# LUIGI PIRANDELLO, DE WOLF HOPPER AND OTHER COMEDIANS

## He Turned Playwright At the Age of Fifty

think they do and those who do not. As a matter of fact, the last named cents.

LL society is divided into three parts, those who understand Luigi Pirandello, those who are do and these who are those who are the parts.



Hopper, Successful With Gilbert and Sullivan in South, to Add His Repertoire to Other Good Things in Canada.

PERHAPS the most surprising theatrical come-back of recentyears has been that of De Wolt Hopper. When he ieft here last spring it was after one of the most signal failures of a season that had been singularly the in failures. "Some Party," which De Wolf Hopper's "Funmakers" put en at Jolson's Fiftyninth Street Theater flad missed fire with almost brilliant distinction after a few weeks. It developed later that a few weeks. It developed later that the street of the principals of the missed flags of the principals.

origin, unobtrusive but un-questioned in their thoroughbred points. Full-belted ulsters, or belted backs, of Whitney fleeces

Greatcoats which show their

The Greatest Sporting Goods Store in the World

Madison Avenue and 45th Street New York

The Old

Gray Goose

Is Back

Back from Labrador. Again,

to run the gantlet.

Making his rounds of the blinds—calling on his old friends from whose guns he

escaped last year unscathed.

Whose table will he grace?

Will the Purdey get him, or
the Pidault, the Hussey or

Here are the guns and clothes, the decoys and shell cases, to take the Mallard

sector or the Gray Goose

Scotch Fleece Ulsters and Montagnacs

breastworks.

straight from Scotland. Plaid back Shetlands, Montagnacs and Scotch cheviots. Coats for motor, street and country—the largest collec-tion of their kind in America. Medium and heavy topcoats of tweeds, herringbone cheviots, and the richest of Highland mixtures. And corresponding assortments of travel and town-and-country suits, waistcoats, boots and head-

### Warm Rugs and Side Line Comforts



Scotch, English and Irish steamer rugs constantly arriving-new Innisfallen rugs just in-plains and tartans.

Cashmere and camel's hair motor scaris and mufflers. Town and country gloves.

Town and country gloves.
Invarary sweaters, cashmere and
Shetland sweaters, and Lossiemouth wool stockings.
Footwarmers, vacuum bottles,
Loewe's English pipes, cigar and
cigarette cases and lighters.

Write for New Booklets on Men's and Women's Outdaw: Clothes.

Abercrombie & Fitch Co-EZRA II. FITCH, . residen: Madison Avenue and 45th Street New York

> "Where the Blazed Trail Crosses the Boulevard!

'BIG CASINO IS LITTLE CASINO,' . A TERRIBLE PLAY By George S. Kaufman garet handcuffed to a man in stripes, knee! In company with a common felon!

Archibald—Good God! Margaret!

Margaret—Yes, Margaret! (He is Good God, sir, it's my brother! (They embrace.)

Archibald—Yez, I have invited him here to-night.

Archibald—Yez, I have invited him here to-night.

Harper—He is not in sympathy with your views of the criminal.

(Enter Findlay).

Findlay—No, I am not, I believe that a quite impressive list of authors has been coaxed into writing the bill, one can only guess at its character by looking back to the program which inspired it. For the Forty-niners were brought into being as one of the aftermaths of the "No-Sirree," a wild enter inspired to think that while you give this elaborate party here to-night, which a group of critics—writers on the the ater, the opera, the movies and the new books—betrayed an acute exhibition complex and brashly agreed to expose themselves on the stage for the criminal.

Archibald—I have no daughter. She cased to be my daughter when she opposed my views of the criminal.

Findlay—But have you not daughter. She cased to be my daughter when she opposed my views of the criminal.

Archibald—I have no daughter. She cased to be my daughter when she opposed my views of the criminal.

Findlay—I have no daughter. She cased to be my daughter when she opposed my views of the criminal.

Archibald—I have no daughter. She cased to be my daughter when she opposed my views of the criminal.

Findlay—But have you no interest in what she is doing since you cast her out?

Archibald—No, I am a hard man. She here in tiches, so let her what she is doing since you cast her out?

What she is doing since you cast her out?

Archibald—No. I am a hard man. She does not believe in riches, so let her included most of the leading producers and players of the country. Some notion of what the forthcoming the poor.

What she is doing since you cast her out?

Archibald (his face set)—Do? I am going to write to the American Playing the poor.

Findlay—She is, indeed, among the poors as the curtain falls.)

the amusement of an audience that included most of the leading progression of what the leading progression of the country. Some notion of what the forthcoming travestics may be like might be gained by examining the following art work given last spring and large published for the first time.

\*\*ACT I.\*\*

The home of Henry C. Archibald.\*\*

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The scene is Archibald eitherry.\*\*

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Archibald—I know that you are in leve the man have play a little game of quaino? On rey you arried to samble with me? I first party at the seme time theary C. Archibald either from an adjoining room).

Archibald—Thank you, Dreg. You are about to ring, sir! Archibald—Yee. Carle Greys from a defound the properties of the seme time theary C. Archibald either properties, and the properties of the seme time theary C. Archibald either properties, and the properties of the seme time theary C. Archibald either properties, and the properties of the seme time theary C. Archibald either properties and the properties of the seme time theary C. Archibald either properties and the properties of the seme time theary C. Archibald either properties and the properties of the seme time theary C. Archibald either properties and the properties of the seme time theary C. Archibald either properties and the properties of the seme time theary C. Archibald either properties and the properties and

Liay.	Theater.	Presented	
Kiki	Belasco	Nov. 29, '21	
Captain Applejack	Cort	Dec. 30	
Chauve Souris	Century Roof	Fob 4 '99	
The Cat and the Canary	National	Feb. 7	
Partners Again	Selwyn	May 1	
Kempy			
Abic's Irish Rose	Republic	May 98	
Ziegfeld's Follies of 1922	New Ameterdam	Tuno 5	
Whispering Wires	Forty-ninth Street	Aug 7	
Blossom Time (2d engmt.)	Century	Aug. 7	
Shore Leave	Lycoum	Aug 0	
The Monster	Thirty-ninth Ottone	Ann 0	
East Side-West Side	None Bases	Aug. 9	
The Old Soak	Divmenth	Aug 15	
Coorne White Condata	Claba	Aug. 22	
George White's Scandals The Gingham Girl	East Commit	Aug. 28	
The Gingham Girl	Bari Carroll	Aug. 28	
The Torch Bearers	Vanderblit	Aug. 29	
Sc This Is London!	Hudson	Aug. 30	
Her Temporary Husband	Prazeo	Aug. 31	
Molly Darling	Laberty	Sept. 1	
Better Times	Hippodrome	Sept. 2	
Sally, Irene and Mary	Casino	Sept. 4	
A Fantastic Fricasses	Greenwich Village	Sept. 11	
Why Men Leave Home	. Morosco	Sept 11	
Greenwich Village Foilies	Shubert	Sept. 12	
The Awful Truth	Henry Miller's	Sept. 18	
lt's a Boy	Sam H. Herrie	Sept. 19	
Orange Blossoms	Fulton	Sent 19	
Banco	Ritz	Sont 90	
Passing Show of 1922	Winter Garden	Samt 90	
East of Sues	Eltinge	Sept 21	
East of Sues	Empire	Sept. 25	
Spite Corned	Little	None of	
Or the Stairs	.Daly's	Sont 25	
Rose Bernd	Longacre	Sept 26	
Loyalties	Galety	Sent 27	
Thin Ice	Comedy	Sent 20	
Malvaloca	Forty-eighth Street	Oct 9	
The Yankee Princess	Knickerbocker	Oct 3	
The Lady in Ermine	Ambassador	Oct 2	
R. U. R	/ierrick	Oct 0	
Queen o' Hearts	George M. Cohun	Oot 10	
To Love	Rion	Oct 17	
Music Box Revue	Masia Day	Oct on	
The Fool	Tiese Course	Oct 33	
The Fool	. I imes square	Oct. 23	
The Last Warning	Klaw	Oct. 24	
Springtime of Youth	.Broadburst	Oct. 26	
Seventh Heaven	Booth	Oct. 20	

erdly able to go ahead.)

Findlay—Your own daughter! So Archibald—But how was I to know? How was I to know? How was I to know when this terrible Archibald—Margaret. my little Mar-

The Passing Shows

Author......Oct. 30 The World We Live In ........Jolson Fifty-ninth Street .... Oct. 31

Margaret—You should have known!
You knew it would be some one and that you would deag her down, down!
Archibald—Margaret!
Margaret—Oh, it's too late now! I am on my way to the penitentiary, sonteneed for five years. But before I go I am going to tell you something! This is the result of your system, your society that you think so much of! You think that riches are everything, that is is the criminals who are responsible for crime!
Well, let me tell you something! You make money out of it! You are one of the biggest stockholders of the American Playing Card I bought it! Everything that you have lost I have stock will go up and up and you will make money—out of me! Out of my body! And all because Big Casino was missing from the deck! Well, my soul is clear, but yours isn't! You have always been Little Casino, but from now on our positions are reversed! It is you were in the positentiary. How did you were will suffer! For, thank God, Big Casino is Little Casino at last! (The situation is tense; the curtain folls.)

ACT III.

Archibald—I have no money, but I am rich. I have no money, but I am proper and get out! (Margaret archar) and beggar! He has millions!

Archibald—I have no money, but I am rich. I have no it is the world any beggars around Go on—get out! (Margaret wait! He is not a beggar! He has millions!

Archibald—Who are you?

Margaret—What?

Archibald—I have no money, but I am rich is get out of have can't have any beggars around Go on—get out! I have no not a beggar! He has millions!

Archibald—I have no money, but I am rich any beggars around Go on—get out! (Margaret wait! He is not a beggar! He has millions!

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ACT III.

The scene is a broker's office two days later.

Harper is sealed at a desk. Archibald is bused doinn in a chair. At the rear a boy is calling out numbers.

Boy—H. J. Heinz, 571 Compressed Air. 261 American Playing Card, 521

Archibald—What was it before?

rehibaid—Good God, it's going up: oy—51. hoy—American Playing Card, 53. Harper—They put in the joker!
Archibald—We must drive it down,
down! Sell another million shares!
Harper—But good God, Mr. Archibald, you are going to bankrupt yourself!

Archibald—Do as I tell you—drive it down! Sell another million shares—sell two million! (Margaret enters disguised as an old man. She wears a long coat, slouch hat and white whiters.)

Margaret (in a deep wise.) coat, slouch hat and white whiskers.)
Margaret (in a deep voice) - Buy two
million American Playing Card:
Harper-Yes, etc. (Margaret goes.)
Acchibald-Who is that Ettle old

Archibald.-Who is that little old nan?

Harper--I don't know, sir-he's very mysterious. He gives his orders and lisappears.

Boy-Playing Card-40!

To the Dramatic Editor;
Why do you New Yorkers persist in maligning my home town? Perhaps I am accusing you in the wrong, but someone connected with your paper is redisappears.
Boy-Playing Card-40!
Archibald-Ah!
Boy-25-30-20-20!
Archibald-Sell another million!

Boy—Playing Card—40!
Archibald—Ah!
Boy—25—20—20.
Archibald—Sell another million!
Harper—Yea, sir.
Margaret (popping in and out)—Buy
one million Playing Card.)
Harper—Yea, sir.
Boy—15—10—5—nothing!
Archibald—Sell three million at nothing!
Harper—Yea, sir.
Margaret (in and out)—Buy three million at nothing!
Harper—Yea, sir.
Margaret (in and out)—Buy three million at nothing!
Harper—Yea, sir.
Margaret (in and out)—Buy three million at nothing!
Harper—Yea, sir.
Margaret (in and out)—Buy three million at nothing!
Harper—Yea, sir.
Mr. Archibald, you are ruined. You have not a deliar left in the world! (Dregs enters.)
Drogs—I am only a servant, but I have a little money saved. Will you not take it?
Archibald—No, I cannot take your money.

Thank you air. (He leaves.)
New York, Oct 26.

On-)
Dregs—Mr. Archibald!
Archibald—Well, Dregs?
Dregs—My brother! He was not a convict after all but a novellst seeking ocal color (O'Brien enters.)
O'Brien—What is going on here?
(Grabs Marporet.) You are under

arrest!

Harper—Oh, no. Post are under arrest! (Grabs O'Brien.)

Archibald—What does this mean?

Hagper—It means that he is not a detective after all, but the real thict!

### MY DEAR SIR:

Dregs Thank you, air. (He leaves.) New York, Oct. 26.